HUMANITIES REF
Early Sheet Music Collection

There is no question in my mind but that "The way of the Cross" will prove as great a popular success as Adams "Holy City" rightly so, for it is noble & soul inspiring to a degree
3/26/01 Whitney Mockridge
London England

THE WAY OF THE CROSS

†

A Sacred Song

The Words by

JAMES O'DEA

The Music by

ALFRED SOLMAN

Price 75c

Ted Browne Music Co
325 MADISON STREET
Chicago

THE WAY OF THE CROSS

Poem by JAS. O'DEA

Mezzo Soprano or Baritone.

Music by ALFRED SOLMAN.

Andante maestoso

mf *f* *ff* *f* *p*

Piu lento.

pp

Last night in a dim lit chap-el, Where I had gone to pray___ I saw in a glo- rious vi - sion, The scenes of a by - - gone day.___ I stood 'mid the groves and temp - les Of a cit - - y vast___ and wide,___ And my soul was stirred, As me thought I heard Sweet voic-es on high that cried:

con moto.

cresc.

ff sempre

dim.

f rit. *ben marcato*

Moderato. Con moto

Hail! hail! to your Sav-iour, Je - ru - - sa - lem!___ Hail to your King and Lord!___

f a tempo, animato

ff

f

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UPB

Praise ye his great-ness! Bow ye be-fore Him! Hail! to your Sav - - iour, to your King and

mf *cresc.* *f* *cresc.* - - - - - *do al* *ff* *fff* *ff sempre*

piu lento

Lord! And then through the mists be-fore me I

ff *f* *p* *pp piu lento*

saw and un - der - stood The grief of the King whose pres-ence Gave

p *pp*

mirth to the mul - - ti - tude. Led on by the Ro - - man

mf con moto

sol - diers To a drear and des - late hill To His

f

death went He While the sounds of glee, A-round me rang up - ward still:

ff sempre *mf* *rit. e ben marc.*

Moderato.(Con moto)

Hail! hail! to your Sav - iour, Je - ru - - sa - lem Hail to your

f a tempo, animato

ff

King and Lord! Praise ye His great - ness!

mf

f

Bow ye be - fore Him Hail! to your Sav - - iour, To yourKing and

f

f

ff maestoso

ff

Lord!

a tempo

ff

sf

Con dolore

Lento

The

lentop

f

p

p

pp

ppp

Way of the Cross I fol - lowed To Cal - va-ry's brow at last. Where

Con dolore

p

mf

p

Cross and the King tri - umph - ant I saw ere the vi - sion

piu mosso *f* *f* *sf*

passed And yet from that an - cient Cit - y, Yes

ff *f*

il basso marc.

e'en to the dist - ant ends Of the world so wide. to that

mf *f* *mf* *f* *ff* *sempre*

King who died, This greet - ing of love as - cends:

ff *mf* *f* *rit.* *ben marc.*

Grandioso PRAYER *Finale*

Hear us Lord! Plead-ing we turn to Thee, Know-ing our sins brought forth Thy loss! Guide us, Lord,

f *a tempo* *sf*

and in Thy good-ness show, show us the Way of the Cross!

fff *ff* *e accel.* *ff* *sf* *fff*

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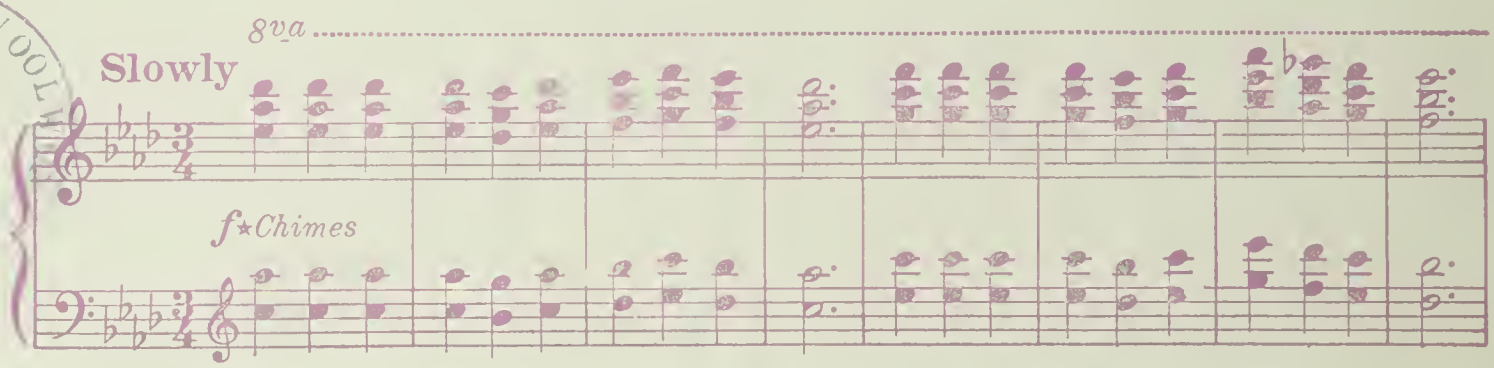

To obtain the proper "Chimes" effect strike each chord firmly and keep loud pedal down throughout.

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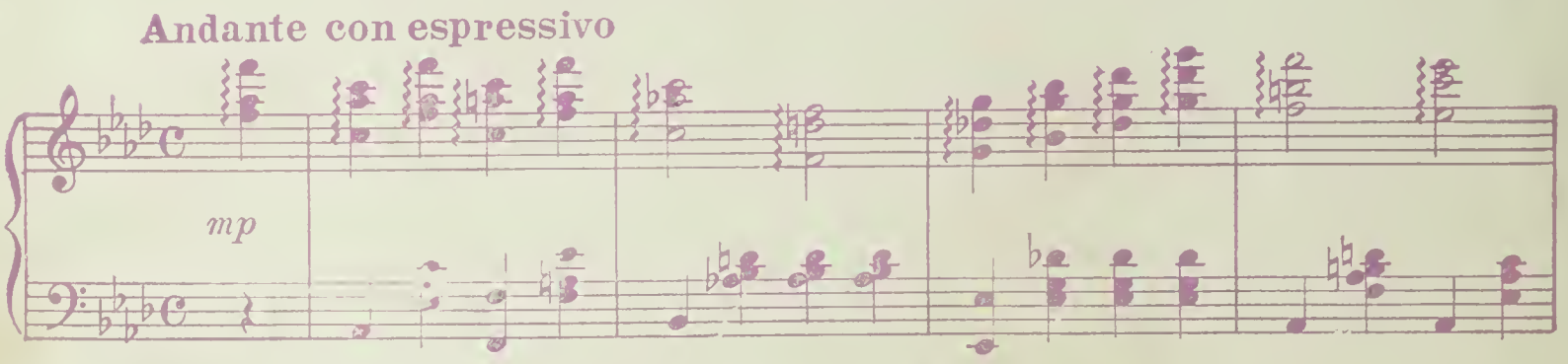

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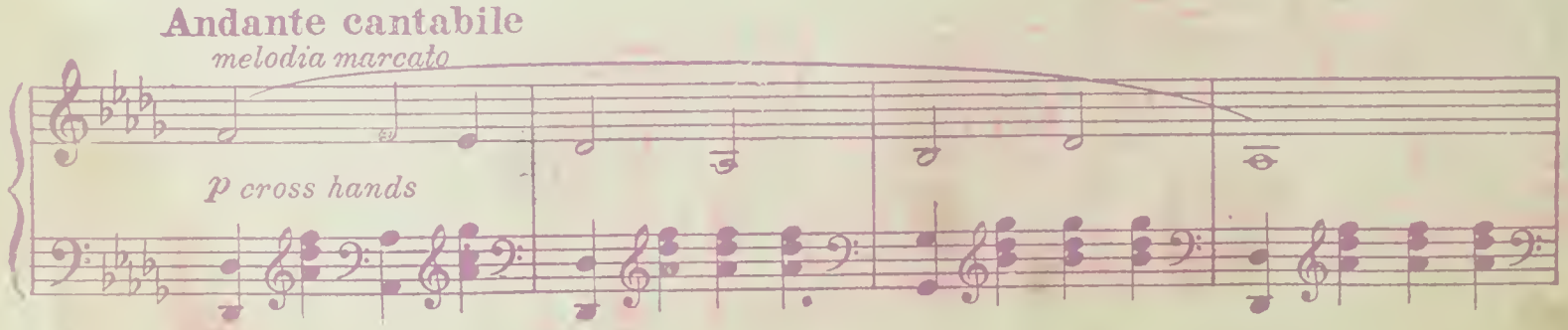

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